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The BULLET

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February 12, 1998

State Officials Recognize Farmer With Formal Reception In Richmond

By Bethany Johnston
Bulletin Opinions Editor

James Farmer, recipient of the Presidential Medal of Freedom, will be honored by a reception hosted by the Virginia Legislative Black Caucus, Mary Washington College, the honorable R. Edward Houck and the Friends of James Farmer on Friday, Feb. 27 at the Virginia State Library in Richmond, Va.

The reception will also invite additional guests. The reception will formally recognize Farmer for his accomplishment. Gov. James Gilmore, Lt. Gov. John Hagar, Attorney General Mark Earley and the entire General Assembly of Virginia are among the people on the guest list. Farmer, MWC and the Legislative Black Caucus will also invite additional guests.

According to Ron Singleton, vice president for college relations and legislative affairs, the college has submitted a guest list of about 50 people as well as contacting those people on Farmer's list.

Esther Vassar, fundraiser for the Virginia Legislative Black Caucus and coordinator of the reception, submitted a budget to all parties involved in hosting the function. However, she assembled the budget on the basis of only about 200 guests, at least 150 less than the approximate amount to be invited. The sum she came up with was approximately \$2500 to \$3000.

"[The reception] is definitely not a 'cookies-and-punch' affair. It will be a fine event," said Vassar.

According to Vassar, Mary Washington has committed to \$150 thus far. She said that this amount will cover the cost of renting the three rooms in the Virginia State Library that will house this event.

"Whatever [the college] feels like donating will be fine. We don't expect money," Vassar said.

Singleton said that he believed the event to be a simple reception and that the college would contribute a small amount for that.

Despite the \$3000 budget for the event, Singleton said that the college has decided to hold to their original commitment of \$150.

"There are other events and recognitions being planned. We want to have funds to support those activities," Singleton said.

According to Forrest Parker, vice president for multicultural affairs, at least two other events are in the planning stages to honor the distinguished professor of history and American studies and civil rights leader.

see FARMER, page 2

Students Witness Downtown Siege

By Anne Mullins
Bulletin News Editor

Off-campus students found themselves in the middle of a standoff between police and a suicidal man downtown on Tuesday, Feb. 10. Police blocked off sections of Caroline, Sophia and Wolfe streets all afternoon keeping pedestrians off the sidewalk as they fired tear gas into the man's apartment on Wolfe Street.

"When I got home, I could tell that Wolfe Street was blocked off. I tried to investigate, but a cop in the alley waved me away," said Senior Nicole LeVangie, a resident of Caroline Street.

According to a Free Lance-Star article on Feb. 11, police blocked the streets after they received a call from the Rappahannock Area Community Services Board requesting help with Shawn Andrus, a mentally disturbed, 23-year-old man. Andrus had told his sister and roommate to leave the apartment earlier that day.

Jim Shelhorse, Fredericksburg police spokesman, told the Free Lance-Star that Andrus' sister warned them that Andrus had a rifle and had broken into the apartment of a neighbor who had another gun.

Students did not know the details of the situation until around 7 p.m. when the police finally entered the apartment and found Andrus dead of a self-inflicted shotgun wound.

"I didn't know what was happening, but I did notice snipers on the roof of the building across the street," LeVangie said. "There was an ambulance at the end of the street, and a guy who wouldn't let anyone walk down Caroline [Street]."

Other students had their exercise routines interrupted by the conflict. A police officer stopped Stephanie McKnight, a resident of Caroline Street, while she was

see DOWNTOWN, page 2



Diana May/Bullet

Get A Little Closer

Matt Galeone, Bulletin staff writer and SGA president, dances with Larissa Lipani, secretary-treasurer of the senior class, at Senior Countdown on Tuesday, Feb. 3.



James Farmer

Special Interest Group Placed On Probation

By Lauren Q. Chadwick
Bulletin Staff Writer

The International Living Center, a special interest group living in Framar House, has been placed on new group probation by the Special Interest Housing Review Committee.

If the center does not meet the necessary requirements in the future, they run the risk of losing their special interest group status to a different group.

The committee met Jan. 29 to review the progress of the six special interest groups on campus, at which time they placed the center on probation.

According to sophomore Caroline Nichols, Framar Hall council president, the center failed to meet the programming requirements for their area, campus and community, but they had few problems fulfilling programs within their building. Typical center programs have included preparing international foods, as well as viewing and discussing international films. Last semester the group went on a camping trip in which 14 out of the 16 residents participated.

"The committee was designed to go over the progress of each special interest group to see if they are meeting the requirements residence life set and the requirements they set for themselves," said Blaine Ashworth, student government association representative to the committee. Although the special interest group held programs together, they did not meet the requirements.

The center must complete a mid-year evaluation in December of 1998. According to an e-mail from Rick Surita, director of residence life, if the group fails to meet new group expectations, it may be terminated at the end of the 1998 academic year.

According to Surita, each group made a 10-15 minute presentation to the committee, which then discussed how well the groups were meeting their requirements. Most importantly, the committee determined whether or not the group completed the mandatory programs for their building, their area of residence halls, the campus community and the community at large.

The committee also evaluated each group's strengths and weaknesses. Based on these criteria the committee either approved the groups or placed them on probation. The committee consisted of two delegates from the association of residence halls,

one student government association representative, one senate member, five students, Surita and the assistant directors of the Office of Residence Life.

Unlike the foreign language groups and the women's interest group, Women with a Voice, which were modeled after programs that existed in the special interest houses in previous years, the International Learning Community is a completely new campus group.

"In their constitution, their purpose is very different from what Framar used to be like. Their goal is to be more global in thoughts, ideas and issues. Because they are a new group this year they may need more help with guidelines to put their best foot forward. We're letting them know we'll be able to assist them," Surita said.

"We didn't really know what to do or how to start. I think that residence life has tried to help the house. I met with Keith Pepin [assistant director of residence life] on a weekly basis," said Nichols.

"In general [the International Learning Center] had a lot of excellent ideas, but they need to follow through better," said Surita.

The service learning group, located in Madison Hall, is also new to campus this year. The committee agreed that the organization met the conditions for approved status, and awarded them a commendation. Clifton Davis, the advisor to the service learning floor, said that while students meet with him about their projects, they have needed very little guidance.

"All the students found their service placements on their own. The floor is pretty much self run. They plan all their events and support each other," Davis said.

see PROBATION, page 2



Diana May/Bullet

Lauren Rizzi, sophomore, stands outside Framar Hall. Residents here have been put on new group probation.

Men's Soccer Coach Elected President Of National Soccer Organization

By Sheila Ellledge
Bulletin Staff Writer

Roy Gordon's men's soccer team soared to new heights this season when they reached the final four of the NCAA championships. Gordon followed in his team's footsteps with his own coaching career.

Gordon, men's soccer and tennis coach at Mary Washington, was elected president of the National Soccer Coaches Association of America in January. He is the 50th president of the NSCAA and has previously served as its secretary and vice-president.

"The primary objective [of the NSCAA] is to provide educational opportunities as coaches," Gordon said. "I am an advocate for the game wherever appropriate."

The NSCAA, established in 1941 by interested college coaches, currently has 15,000 members nationwide. The association is responsible for the "Coach of the Year" and "all-American" programs. The NSCAA has members from all levels of coaching including youth leagues through college levels.

According to Gordon, his duties as NSCAA president include overseeing the general workings of the association. A big part of the job involves organizing an annual convention where members and the interested public can attend various soccer clinics to learn more about soccer and coaching. Gordon also writes a column for each issue

of "Soccer Journal," the technical journal published by the NSCAA, where he appears on this month's cover.

"He's had a lot of experience with the organization. He's an excellent administrator. He'll do very well," said Edward Hegmann, director of athletics at MWC.

Gordon played soccer through high school and college at the State University of New York at Binghamton, where he pursued an accounting degree. Gordon received his masters degree in physical education from Springfield College in Massachusetts. His first position was at the University of Maine at Farmington where he coached men's soccer and baseball and assisted in coaching men's basketball. Gordon coached at Maine for seven years, and then came to MWC where he says that the facilities are great and the administration is very supportive.

"I enjoy being in an environment where the players play because they love it, because they want to play," Gordon said.

Gordon became involved with the NSCAA in the mid-80s when Tim Schum, his former

soccer coach at Binghamton and past president of the NSCAA, asked him to help with the D.C. convention.

Craig Gillan, senior soccer player, recently had the opportunity to witness Gordon in action as president of the NSCAA. Gillan attended a convention in Cincinnati where he represented MWC as an all-American.

"His position is well deserved. I can't think of anyone better to do something like that," Gillan said. "He displays himself as a coach and a role model. He instills class and dignity in us."

"He's easy to talk to. You're always welcome to drop by his office. That's one of his strengths," said Kelly Coffey, captain of the men's soccer team.

Gordon enjoys coaching Division III sports and has no ambitions to coach Division I. He admires the fact that at MWC academics come first and athletics second.

"It has been relatively easy for me to have good teams because we get good players," Gordon said. "It has been a lot of fun. We've been fortunate to have a lot of success."



"I enjoy being in an environment where the players play because they love it, because they want to play."



Weather

FRIDAY: Variable clouds, low 35, high 46.

SATURDAY: Variable clouds, low 26, high 44.

SUNDAY: Partly cloudy, low 26, high 45.



Police Beat

By Chevyne Bray
Bulletin Staff Writer

INJURY/ILLNESS

On Feb. 7, a student in Jefferson Hall became ill and was taken to the hospital by the rescue squad.

On Feb. 9, the hospital contacted the campus police regarding a commuter student who overdosed on drugs.

On Feb. 10, a college employee fell ill in the central storeroom. The employee was taken to the hospital by the rescue squad.

DUI/DIP

On Feb. 9, Joshua Hurley-Bruno of Fredericksburg was charged with possession of a false ID, underage possession of alcohol and DIP.

On Feb. 10, Michael Currie of Mechanicsville, Va., was charged with DIP at Woodard Campus Center.

MISC.

On Feb. 9, a tree limb struck and damaged the hood of

a vehicle in the Sunken Road parking lot. The cost of damages is unknown.

On Feb. 9, burnt food in New Hall caused the activation of the fire alarm.

On Feb. 9, an intoxicated student in Mason Hall was taken to Night Haven. The student was later transported to the hospital by the rescue squad.

On Feb. 9, Matthew McCambridge of Mercer Hall was charged with underage possession of alcohol and possession of marijuana.

On Feb. 9, burnt food in Russell Hall caused the activation of the fire alarm.

On Feb. 9, campus police were alerted to the possible smell of marijuana in Jefferson Hall. Upon investigation no drugs were found.



Compiled by Jeremiah Stoddard

U.S. Increases Forces in Persian Gulf

The United States plans to send more than 3,000 additional troops to Kuwait to bolster ground defenses already in place. The announcement marked the latest in a series of deployments to the Gulf region. Last week, President Clinton sent 2,200 Marines to the region to strengthen forces and possibly help evacuate civilians in case of a conflict with Iraq. The troop deployments coincide with the arrival of the third U.S. aircraft carrier in the Gulf since the conflict began heating up. However, in contrast to the military buildup, President Clinton has repeated numerous times in press conferences that he would prefer a peaceful resolution to the standoff with Iraq.

Olympics Open

The XVIII Winter Olympic Games opened in Nagano, Japan, on Saturday, Feb. 7. More than 2,400 athletes, representing 72 countries, participated in the opening ceremonies that were punctuated by calls for a peaceful resolution to the tension with Iraq. For the first time in Olympic history there will be a women's hockey tournament, and snowboarding will be a medal event.

Starr Subpoenas Lewinsky

Independent counsel Kenneth Starr subpoenaed former White House intern Monica Lewinsky. This forces Lewinsky to appear before a grand jury. Starr's decision forces a climactic end to indecisive negotiations between Starr and Lewinsky's lawyer, William Ginsberg, over whether Lewinsky would volunteer her testimony against President Clinton in a grand jury courtroom in exchange for immunity from prosecution. Lewinsky has indicated to reporters that she will invoke her Fifth Amendment right against self-incrimination. In related news, President Clinton vowed last week "never" to resign in the face of allegations of improper sexual conduct with Lewinsky.

Murder at D.C. Cancer Hospital

Last Thursday, Feb. 5, an unidentified gunman waiting in ambush in the lobby of the Washington Hospital Cancer Center killed one person and wounded five others when he opened fire with a handgun. The gunman killed his suspected target, 24-year-old local boxer Reuben Bell, who was at the hospital battling colon cancer. Bell, a promising boxer, recently spent two years in jail awaiting trial on a first degree murder charge. He was eventually acquitted in the 1995 slaying of a D.C. man. The D.C. police, who have not identified or found the suspect in the hospital shooting, believe Bell's murder was related in some manner to the 1995 murder charge.

Senate Beat

Mark Agee
Bulletin Staff Writer

Sophomore Blaine Ashworth at the senate meeting on Wednesday made a motion that the senate welfare committee, through the Freedom of Information Act, request information pertaining to the allocation of funds by the BOV for renovation of the amphitheater and why extra funds are needed.

According to Ashworth, an administration figure told him that amphitheater renovations exceeded their

budget causing the denial of recent senate requests related to safety.

Kelly Cwiak, sophomore, moved that the academic affairs committee find out who currently receives early registration privileges and why.

*Note from senate: No senate motions are official or final until they pass through the executive cabinet.

While the committee placed the International Living Center on new group probation, they did not place any special interest group on the more severe class one or class two probation, which would have reflected even less fulfillment of requirements.

At least 25 students have expressed interest in a substance-free special interest group, according to Surita. Proposals for this group or any other groups students would like to form will be forwarded through residence life to the special interest housing review committee for evaluation.

Since the committee's review, the center has initiated a program requiring every member to present a program to the residents. Nichols presented her topic, "Breaking the Stereotypes of the Arabs," earlier this week with much success.

The center is cosponsoring a community wide program called "Meet the Faces from the Flags" on April 3. The events, named for the flags flying at Lee Hall, will be an opportunity for the community to discuss international cultural differences.

"Be it with the International Living Center or any of the other five groups, I think that they all have been doing an excellent job in putting their best foot forward. Overall I think the general population would be pretty impressed with the breadth and depth of their efforts. I think that they needed to be applauded for their efforts," Surita said.

News Briefs

CAMPUS ACTIVITIES

* The Ridderhof Martin Gallery will exhibit "The Body and Gender" on Mondays, Wednesdays and Fridays from 10 a.m. to 4 p.m. and on Saturdays and Sundays from 1 to 4 p.m. from Nov. 7 to Feb. 15. The exhibit is free. Questions, (540) 654-2120.

* The Executive Cabinet of the Senate is planning workshops for its upcoming nominations and elections. A candidate must attend a workshop to be nominated. The workshops are in the Student Government Association office in the campus center on Sunday, Feb. 15 at 3 p.m. and on Monday, Feb. 16 at 1 and 7 p.m. Nominations will take place on Wednesday, Feb. 18 at 5 p.m. in Monroe 104. Elections for Senate are on Wednesday, Feb. 25 at 5 p.m. in Monroe 104. Questions, contact Chris (540) 654-3123 or the SGA office (540) 654-1150.

* The Community Relations Committee is compiling a booklet for the community listing services students are willing to provide. This is free advertisement for you. Stop by the information desk in the campus center to fill out a form. Questions, call Maylian Pak at (540) 654-4585 or Marliese Milson at (540) 654-3467.

* The Free Lance-Star announces its Minority Journalism Scholarship. Scholarship will be a \$2,500 internship for a ten-week period during the summer of 1998. The intern will cover events, interview newsmakers and write stories for publication under the supervision of an editor. A student must be planning a career in journalism, be a rising junior, senior or graduating senior in college, have a valid driver's license and transportation, be able to type and use a word processor, and be willing to live in the Fredericksburg area during the ten-week program. Submit a cover letter, resume and 5-6 writing samples

to The Free Lance-Star, Minority Journalism Internship, 616 Amelia Street, Fredericksburg, VA 22401. Application deadline is Feb. 27.

* The duPont Gallery will hold an exhibition entitled "Paul Muick Retrospective" from Jan. 16 to Feb. 15. The gallery is open Monday, Wednesday and Friday from 10 a.m. to 4 p.m. and Saturday and Sunday from 1 to 4 p.m. The exhibition is free. Questions, (540) 654-2120.

* Career Services is offering a workshop entitled, "Finding Your Place in a Diverse Work Force," on Feb. 12 in Woodard Campus Center, room 4, at 4 p.m. The workshop is free. Questions, (540) 654-1022.

* "SHADES," an MWC student peer educators' troupe that deals with cultural diversity issues, will perform in Mason Hall lobby at 7:30 p.m. on Feb. 16. The performance is free. Questions, (540) 654-4466.

* On Feb. 17 and 18, there will be a drama and lecture entitled, "Don't Speak My Mother's Name in Vain," by Reanae McNeal in Monroe Hall, room 104 at 7 p.m. Questions, (540) 654-1044.

* Reanae McNeal will give a lecture entitled, "African American Women and Violence," in Monroe Hall, room 302 on Feb. 18 at 11 a.m. The lecture is free. Questions, (540) 654-1044.

* The drama, "Six Characters in Search of an Author," will be performed in duPont Hall's Klein Theatre on Feb. 19-21 and Feb. 26-28 at 8 p.m. and on Feb. 22 and Mar. 1 at 2 p.m. General admission is \$6. Students and senior citizens are \$4. Questions, (540) 654-1124.

PROBATION

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"We were all put together here without a model. It overwhelmed us in several ways," Nichols said.

"Contributing to this feeling is the broad theme of international learning in comparison to the specific themes of the language groups. Also, of Frumar's 16 residents there are only three seniors and four juniors. The remaining residents are sophomores with little campus leadership experience," she said.

The center has more than twice as many residents as the other groups. Women with a Voice and the German Community have only six residents.

The special interest housing review committee recognized Women with a Voice as a superior special interest group and approved the group with distinction. The committee awarded the group a \$200 programming incentive to be used in Fall 1998.

"I wanted to offer people an incentive to do a good job," said Surita regarding the monetary award. The extra funds are intended to be used for future group programs.

The committee approved the Service Learning Floor, German Community and French Community with commendation and awarded them a \$100 programming incentive.

The committee unanimously agreed that the Spanish Community met all the basic expectations for approved special interest group status and awarded them a \$50 programming incentive.

FARMER

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Parker however said that none of these events are as of yet engraved in stone. The Black Faculty and Staff as well as the James Farmer Scholars are two on-campus groups looking to hold receptions.

According to Parker, funding for these programs might come from the dues of the Black Faculty and Staff as well as the budget of the James Farmer Scholars.

Singleton said the college would be donating limited money to these causes.

"There is no budget [for these receptions]. This is money that we have to seek from the president's office and that is a very limited budget for special programs," Singleton said.

Vassar described the event in Richmond as a very fine event. She said that photographs and other moments of the accomplishments of Farmer will be displayed. Area public school children will provide string music to entertain the guests. She said that the Legislative Black Caucus will pay for what donations do not cover.

"This reception will make Dr. Farmer, Mary Washington College, Senator Houck and the caucus extremely proud," Vassar said.

DOWNTOWN

page 1

riding her bicycle.

"I was trying to go down Caroline Street when a cop stopped me," said McKnight, a senior.

Jennifer Koster, LeVangie's housemate, had to go to work late because of the standoff.

"The undercover, plain-clothed cop came out and told us to stay in the house," Koster said.

Koster called her manager at the Grapevine Cafe on Kenmore Street and told her about the situation. Her manager said to stay put.

"She had called the dispatcher, and she told me that they were going to be there awhile, and it didn't look good," Koster said.

Regardless of police officers' warnings, students still tried to catch a glimpse of the action on Wolfe Street.

Mark Kelaher, a senior and resident of Prince Edward Street, walked down Sophia Street after a police officer stopped him from jogging down Caroline Street.

"I saw 25 cops dressed in all kinds of gear on Wolfe Street," Kelaher said.

Kelaher said that when he arrived on the scene, he had no idea what was going on.

"Lots of stories were flying around. Someone said there was a hostage in there who was dead," Kelaher said. "It was an intense scene."

"Everyone was just waiting for something to happen," Kelaher said.

McKnight saw what happened next when the police officers went into the apartment.

"The cops went up the back stairs, and there was a loud bang in the front. Then another shot went off," McKnight said.

According to the Free Lance-Star, the loud bang McKnight described was a "flash-bang."

"They went upstairs, and half came out a minute later. A police officer came up to this girl, and she started crying. You could just tell she knew him. It was really sad," McKnight said.

Caroline Street may have finally grown silent, but the minds of the students who witnessed the incident have not quieted.

"It was kind of eerie because we were in the middle of the action," Koster said.

Want A Little Love?

Go To Ball Hall's Annual

Valentine's Day Dance

Friday, Feb. 13

9 p.m. to 1 a.m.

\$3 single, \$5 couple

Advertise In The Bulletin

OPINIONS

Wet Tradition Lives On

You can take the alcohol out of the Eagles Nest, but you can't take the alcohol out of the student.

Last year, MWC administrators banned 100th Night, a time-honored tradition of drinking which was held annually in the Eagles Nest. Yet two students got into a car, drove while they were intoxicated and crashed both the vehicle and the popular event.

Despite the student anger that followed the event's cancellation, some good did come out of the situation. This year seniors could attend not one, but two events to celebrate the fact that they are almost done with their college careers.

Senior Countdown, a nonalcoholic alternative, was sponsored by Class Council and held on Feb. 3. The event offered seniors free food, music and door prizes. These are things that anyone can enjoy.

Despite the fact that some students may have been upset by the absence of alcohol, it is important to keep in mind that not all students enjoy drinking. For students who don't want to down numerous beers in one evening, Senior Countdown was a great alternative.

And for the seniors who do enjoy a good buzz, 100th Night followed Senior Countdown on Feb. 4 and offered plenty of alcohol. Spanky's Restaurant employees were kind enough to check IDs to make sure the event was for seniors only. Draft beers were only \$1, and shooters were reduced in price as well. Spanky's even paid for a disc jockey.

The fact that 100th Night was cancelled may have been a blessing in disguise. Now seniors have two fun events to attend, and there is something for everyone. The only thing the administrators really deprived the seniors of was the Eagles Nest—this is not a tragedy.

There is only one problem with having 100th Night at Spanky's as opposed to the Eagles Nest. In the past, an escort service has been offered for drunken seniors after they finished their on-campus drinking. Off campus, however, students were left to find their own way home. Although no major problems occurred, transportation should be offered in the future so that problems will not come up.

The college may no longer be libel, but banning drinking on campus did not eliminate the possibility that last year's crash could happen again. And next time it could be fatal.

Yet overall, the events were unique and successful in their own way. The fact that seniors were able to have a good time and take last year's disappointing cancellation in stride was certainly refreshing. Hopefully the tradition will continue despite what has happened in the past.

"The only thing the administration really deprived the seniors of was the Eagles Nest—this is not a tragedy."

Help! I Need Somebody, Not Just Anybody

Student Shares His Dissatisfaction With Freshman Advisers

By Matt Cliszis
Guest Columnist

Academic advisers are supposed to be there to aid students in choosing classes, schedules and eventually a major.

However, many entering freshmen are matched up with an adviser that is no help at all.

Freshman need that adviser's assistance more than most students and upon talking to many of my fellow classmates, found out a number of these students were given seemingly random, unhelpful academic advisers.

In an effort to try and help incoming freshmen, Mary Washington sends an academic questionnaire along with the endless mailings the summer before freshman year.

This questionnaire requests information from the students including possible or intended majors.

However, as many students filled out possible majors, they were matched up with an adviser that was not even in the same department.

In my case, I checked off History and American Studies as

"In my case I checked off History and American Studies as possibilities [for a major] and got stuck with a biology professor."

possibilities and got stuck with a biology professor.

This is the case with many students. When I then asked my adviser for help with my schedule, he had no idea of what classes were available and what professors were in what department.

Though my adviser was fully knowledgeable in the subject of biology, as well as the other sciences, his knowledge of the other areas of study were inadequate.

How are we, as freshman, supposed to just know what classes to take when we are new to the school, the classes and the

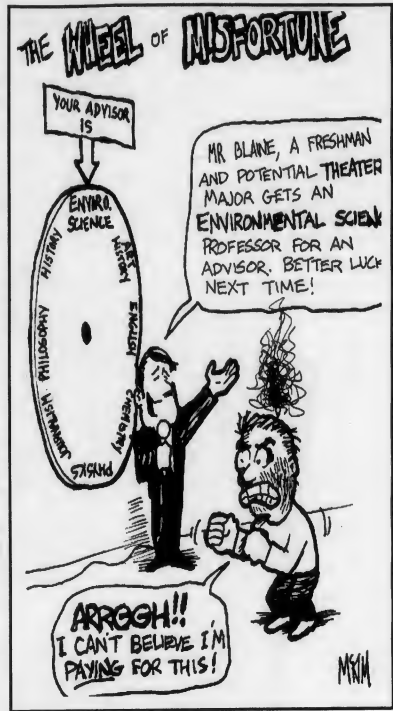
professors?

We need help finding the right classes to suit our needs and help us find a major. This includes more than glancing over the yellow sheets and signing them with a simple "looks good."

Perhaps the advisers should all be better trained to be knowledgeable of all academic options at this college, or students should be given advisers that are related to their possible or intended majors.

I believe that might relieve a few freshman headaches and maybe some advisers' headaches too.

Matt Cliszis is a freshman and a Bulletin staff writer.



Black Friday, Red Saturday

By Andrew Mefferd
Guest Columnist

So it's Valentine's day again, and those of us who have a special someone are feeling vaguely uncomfortable and alienated about having to do something contrived/foolish/expensive to justify our love(s) to our special someone on this holiday, and those of us who don't have a special someone are feeling vaguely uncomfortable and alienated about not having to do something contrived/foolish/expensive to justify our love(s) to our special someone, and all of this over some dead guy who drove all the snakes out of Ireland.

Upon further examination, St. Valentine did not drive snakes out of Ireland, but was imprisoned somewhere, probably for establishing a

missionary and giving everyone smallpox or something. Nonetheless, that proves my first point.

The second problem with Valentine's day, this year in particular, is that it is occurring right after Friday the 13.

I am worried that people will get their holidays mixed up, and Saturday night they'll get a bottle of Thunderbird and show up at their date's dorm wearing black, and on Friday night they'll get a bottle of Thunderbird and show up at their date's dorm wearing black, and on Friday night they'll get a bottle of Thunderbird and show up in red or a suit or something."

In order to avoid the impending national identity crisis over the "Valentine Issue" as I like to call it, I am going to make a few suggestions.

First of all, Valentine's day could be merged with St. Patrick's day.

You wouldn't have to worry about being beaten up for wearing the wrong color, and hey pink beer.

Next, Friday the 13 should be moved to the 15 for clarity's sake.

This will create a vacant holiday, the one previously known as Ash Wednesday.

This should be changed to ? (question mark) so as to remove the contradiction of celebrating Martin Luther King (a person who worked for civil rights progress in this country) on the same day as Robert E. Lee and Stonewall Jackson (persons who worked for civil rights regress in this country).

No I'm not kidding anymore. Does anyone else find that a little

strange?

I mean, it's like having Devil day for Christians, or Columbus Day for Native Americans or something. Or Mardi Gras on Independence Day.

Oh, yeah, we do have a Columbus day...

I fixed the problem of there being no commentary on Valentine's day in the Opinions section of the paper.

It's up to you to sort out the resulting cultural confusion, but hey, it had to happen.

But you might as well get that special someone a card or buy them some candy, because 1) Hallmark is counting on you to do so and 2) there's never really a bad time to be nice to someone, anyway.

You could even try it the next day too.

Be safe this holiday season.

Andrew Mefferd is a junior philosophy major.

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Letters to the Editor

Pretty Good For Division III

Editor:

I was appalled to read Nicole McIntyre's letter to the editor in the Feb. 5 edition of the Bulletin.

She complained about the disappointing gym facilities here at Mary Washington and compared our gym with other college gyms in the state.

However, she compared Mary Washington to the University of Virginia, Virginia Tech, James Madison University and the College of William and Mary.

Our equipment may not be nearly as nice as theirs, but did she even consider the fact that she chose to mention larger Division I

universities?

Obviously, larger schools need more equipment to accommodate their larger populations, and they also have the funds with which to do so.

I understand that it is sometimes frustrating that our facilities are not as well equipped as some larger schools, but the smaller size of our school does limit the funding available for improvement.

As far as Division III schools go, Mary Washington's athletic facilities, including the Battleground complex, are among the best in the state.

Jamie Harper
freshman

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bullet@mwc.edu.

If you have any questions, call Rob Thormeyer, Jenine Zimmers or Bethany Johnston at 654-1133.

Check Out The Special Academy Awards Edition Of The Movie Game On Page 11!

FEATURES

T-Minus 100...99...98...

Seniors Celebrate The Long-Awaited 100th Night And Senior Countdown And Prepare For Graduation

By Leigh Reveley
Bulletin Staff Writer

As graduation day crept closer and closer, the time came last week for the traditional 100th Night. However, 100th Night this year, like 198th Night last semester, went through some changes.

Class Council planned a substance-free event, Senior Countdown, which was held on Tuesday, Feb. 3, and seniors collaborated with Spanky's to move the tradition of 100th Night off campus on Wednesday, Feb. 4.

"Class Council is devoted to supplying seniors with the next best alternative to 100th Night," said Dave Modzeleski, president of Class Council. "We understand that the tradition will continue off-campus, so that's why we chose Tuesday night to have Senior Countdown."

Seniors Countdown

Roughly 200 seniors gathered in the Great Hall and enjoyed free soft drinks and pizza while dancing to the eclectic musical tastes of a DJ. Many students came hoping to win various prizes.

Senior Jesse Evans, the proud winner of a VCR, said, "This is completely random. I wasn't even going to come. I had a really bad day; I was here for fifteen minutes and I won a VCR. It totally made my day!"

Students also wanted to hear who would be appointed as an "Outstanding Senior." The winners, who were nominated by both classmates and faculty, were Nicole Gonyo, Jamey Morris, John Schmauch, Katie Gottsch, Erin Rodman, Susan "Happy" Herbert, Darien Berkowitz, Marliese Millson, Jen Belote, and Courtney Brooks.

Seniors were also thrilled to discover that they could get around the no-alcohol policy by using their Flex dollars to buy beer in the Eagles Nest. Groups of seniors were seen coming and going between the Eagles Nest and the Great Hall throughout the night.

"Thumbs up to the Wood Company for their beer-flexing policy," said Clint McCarthy, senior class president.

General consensus was that although nonalcoholic in principle, the door prizes, free food and music made for a fun evening.

"This night was fun. I put up with the Cokes, the

dancing, etc., but the \$25 I won in beer money makes it all worthwhile," said senior Drew Cox.

Shannon Maguire, junior class publicity chair, said that Senior Countdown became a precursor to the next night's events.

"Most students saw Senior Countdown as a warm-up for 100th Night at Spanky's," she said.

McCarthy agreed that Senior Countdown was fun, but that it was only the beginning.

"Tomorrow night's gonna be a good time," McCarthy said.

the Eagles Nest and everything here. Where the beer is where we are."

Not only did the students enjoy having the event at Spanky's, but the restaurant's staff seemed to, also.

"This has been a complete success despite the rain," commented Ed Blount, manager of Spanky's. "A selected few party animals came out and decided to come to Spanky's."

As the night wore on and the volume got much louder, seniors started sliding down the booths and under the tables. It also became clear to everyone that the evening was not about drinking, but about seeing old friends.

The essence of this night is seeing people that you were friends with as freshmen, but haven't seen in a while because everyone

sort of went off their own way," said Andy Brown. "It's about seeing them again and talking for half an hour about how much fun we had."

Still others saw the event as an opportunity to meet those people that they'd never known before.

"100th Night to me is meeting seniors you've never really known. It's not as restrained here as at the Eagles Nest. I'm already drunk; I've been here since five," said one senior.

Although there had been concerns that moving events off-campus might result in more drunk driving, Blount noted that 100th Night went off without a hitch.

"This is proof that students can come here and be responsible and get home safely. We're trying to make it a tradition," Blount said.

What Matters Is The Camaraderie

Seniors also noticed the differences between last semester's 198th Night at George St. Bar and Grill and last week's 100th Night at Spanky's.

Some students said that the event at George St. had been less spirited because anyone who wanted to go could go—there weren't just Mary Washington students there. At Spanky's, however, the seniors had the whole establishment to themselves.

Other seniors thought that the location is not what matters, though—the only thing that matters is that all seniors can gather together and celebrate their status.

"What matters is the camaraderie and both places were adequate in this respect," said Brandon Goldstein.

Despite all of the privileges and traditions that have been taken away from the senior class, it seems that there is an even better opportunity for them to celebrate with their friends.

Seniors now have two nights to celebrate: one in which the school honors them, and one in which they honor each other.

From top:

- Brian McMurray, Marne Dantone, Trevor Bopp and Mike Prenskey have a few drinks at Spanky's and remember the old times.
- Ernesto Yermoli and Brandon Goldstein strike a pose at Spanky's.
- Cedric Rucker, dean of student activities, gets his groove on at Senior Countdown.

All photos by Karen Pearlman.



A New Off-Campus 100th Night

Despite flood warnings the next night, seniors gathered at Spanky's to find themselves at a very comfortable, rowdy reunion. The seniors had the entire restaurant to themselves.

They gathered in booths, in the aisles, around pool tables and especially around the bar. There was even a room where the dancers of the class could get a groove on.

Students had to be 21 in order to enter the restaurant, but once in, there was an array of alcoholic refreshments to choose from at very attractive prices. The management of Spanky's agreed to offer special discounts for the evening.

Seniors seemed very pleased to be having the event at Spanky's.

"It is much more open and gives us more freedom to hang out with fellow seniors," said Lee Ann Reaser.

A senior in the Spanky's pool room yelled, "This is ten times better than the Eagles Nest. There is nothing at

fine in any downtown restaurant.

The wall hangings and indoor Christmas lights were very nice but lacked the authentic cultural feel I'd hoped for. Some ethnic art was displayed, but not enough to dominate the ambiance. I was almost ready to taste those fearful spices.

Most of the foods can be ordered in different levels of spiciness—mild, medium, American hot, and Thai hot. Sorry to disappoint my more adventurous readers, but we stuck to medium and mild.

After sampling each other's food, however, there did not seem to be a reliable or noticeable differences. At times Alison's milds brought tears to my eyes while one of my mediums was pretty tame.

The appetizers and soups ranged from \$3-\$6. The yum neau, a lemon and cold beef salad with onion, tomato, cucumber, and chili sauce, was a particularly tasty appetizer. It was light and a refreshing change of pace from the other spicy cuisine.

Not all the appetizers were worth ordering, however—in fact, one we tried made my stomach turn. The chicken wings with shrimp-pork and sweet and sour sauce is definitely an appetizer to be avoided.

It was crispy with over-fried grizzle. The gritty meat wasn't sufficiently softened by the sauce, which did not seem to go with the dish anyway.

No matter your tastes, there is a great variety of entrees. Plenty of vegetarian options as well as chicken, beef, seafood, curry, and pork. Entrees ranged from about \$7-\$13. I highly recommend the chicken with ginger, or pud-thing. The vegetables were fresh and it's marinade was delicious.

While the beef entree we sampled was tasty, the smell of the marinade was a little dank. I personally couldn't get past the aroma, but I'm new at Thai food, and not a big beef eater anyway. Alison, although not a big beef eater either, enjoyed it.

While all the desserts we sampled were good, we did experience some culture shock. The fried bananas with sesame and honey were very tasty, but the crispy warmth seemed more like a breakfast food than a dessert.

I'm sure the sweet rice and coconut custard was well done, but it didn't sit well with our sweet-craving American taste buds. The texture was a cross between soggy cardboard and a dry sponge. The dessert glaze over the rice was not nearly sweet enough for me.

If you are not willing to experiment with your dessert, the homemade cheesecake was light, fluffy and possibly the best I've ever had. Trying new

food is fun and all, but when it comes to dessert, give me a fat-filled, cherry-topped cake over sesame seeds and rice any day. The desserts ranged in price from \$2-\$4.

The service was not bad, but very inconsistent. When we walked in, we were more or less grunted at while a table was pointed out for us. We assumed we were to sit there, and were later cheerfully greeted by the aforementioned grunter. His grunts melted into a willingness to answer questions, bring extra rice and spices, and check on our food to make sure all was okay.

On the negative side, the food was a bit slow in coming out, and our waiter became exponentially harder to find as the small dining room filled up with obviously more affluent customers. Also, at some points we could hardly hear our own conversation over the din of the kitchen.

Overall, the food was good, and the price wasn't bad for the meal. Go enjoy something new, bring your own dessert, and sit far from the kitchen. If nothing else, you have to try that Tom Yum.



Karen Pearlman/Bulletin

The Bangkok Cafe on Caroline Street.



Matt Galeone Gets His Tongue Thai-ed At The Bangkok Cafe

By Matt Galeone
Bulletin Staff Writer

If you happen to be a hungry Mary Washington College coed, please consider these words of advice: think Tom Yum soup, available at your friendly downtown Thai restaurant, the Bangkok Cafe.

My girlfriend (and silent partner-in-restaurant-reviewing-crime), Alison, has been singing the praises of this lemon grass and Thai bay leaf soup for weeks. It was well worth her pestering.

I've never tasted a soup, or perhaps anything, so unique and flavorful. It's great with both chicken or shrimp, but I'd recommend the chicken. It seemed to soak in the spicy and lemon flavor better than the shrimp.

I had never really explored Thai food before—once or twice maybe, but more experienced menu guides than I. I was a little intimidated by food I'd never heard of, a culture I knew nothing about, and stories of scary spice (no, not most frightening member of the all-girl quintet)—laden food which has sent better men than I in frantic search of fire-drowning water.

Walking into the place, however, was pretty disarming, maybe too much so. Soft classical music played throughout the small, black-furnished dining room. The walls were decorated with pretty but non-exotic flowers you'd

(Not So) Macho, Macho Men

Kilmartin's Show Explores Society's Expectations Of Men

By Jeremiah Stoddard
Bullet Staff Writer

Associate Professor of Psychology Chris Kilmartin suffered while his mother dressed him up as a girl in first grade. He endured Catholic school sex ed. His dad had "the talk" with him about the birds and the bees.

These and other personal yet universal childhood stories comprise his 60-minute comedic solo theater performance, "Crimes Against Nature," which will open in Studio 115 in duPont Hall on March 19 and run through March 22.

It is a "humorous and compelling look at the social pressure to be masculine," said Kilmartin, who wrote the piece. Aside from being a professor and stand-up comedian, he is an expert on men's issues, and is the author of "The Masculine Self," a comprehensive text on the psychology of men.

"Crimes Against Nature" illustrates universal gender themes and the contradictions of the demands on men.

"I want to leave the audience with a better understanding that men are expected to behave in a certain way by society and those demands and expectations are constricting," said Kilmartin.

However, the show is not just for men. Although men tend to laugh at different things than women, "Crimes Against Nature" has the ability to make men and women laugh and understand the social pressures on men to act "manly" equally.

"The best and funniest stuff is always from the heart," said Kilmartin. If the men who see his show leave understanding themselves better, then they will be able to understand how they relate to women, and how women relate to them.

Kilmartin has been a stand-up comedian since 1985 and has opened for many famous comedians, such as Paula Poundstone, Norm Macdonald, and

"The show is basically about sports and sex—you know, typical high school stuff," said Kilmartin. According to Kilmartin, societal pressures placed on men are sometimes overbearing, and Kilmartin hopes to explain this fact honestly and make people laugh at the at the same time.

According to Kilmartin, the roles of men and women are changing dramatically, and enabling men to understand the social pressures that shape their emotions and behavior is critical.

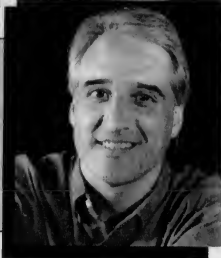
"The heightened awareness of gender education for men is an important issue," he said. "It's hard to have choices and make those choices under pressure to behave in a certain way."

Kilmartin is performing *Crimes Against Nature* here at MWC in March and will travel in October to Orlando, FL for the International Sexual Assault Awareness Conference. There, he hopes to make contacts that will enable him to go on tour while he is on sabbatical from 1999-2000.

When Kilmartin was asked if he thought he would ever get tired of doing the same show over and over, he said, "I'd like to get the opportunity to get tired of it."

"I want to leave the audience with a better understanding that men are expected to behave in a certain way by society and those demands and expectations are constricting."

— Chris Kilmartin,
professor of psychology



Martin Lawrence.

Kilmartin first decided to create the show after he had given many speeches to college students about men's issues. Kilmartin gained an increased interest in the use of comedy and theatre as an effective medium for transmitting a potentially embarrassing topic to his audience.

"The use of humor is a better way to get across the message, because this show isn't just formal education, it's an emotional education," said Kilmartin.

In an integration of his roles as a professor, researcher, and comedian, Kilmartin hopes to convey an honest, funny and hip show about the serious issues that men face in today's society.



Karen Pearlman/Bullet

A Portrait Of The Artist As A Young Woman

Katie Parker, a sophomore, works on a self-portrait for her Drawing II class. The project involves the use of an inch-long stencil to develop a portrait measuring approximately four feet by three feet.

AND NOW A BULLET VALENTINE MESSAGE FROM CUPID:

LOOK, I'M GETTING TOO FAT, ER, OLD FOR FLYING AROUND AND SHOOTIN' ARROWS AND SUCH, SO THIS YEAR, ALL YOU LOVE BIRDS ARE ON YOUR OWN.



Cartoon By Dave McKim

THUMBS

a features column by the *Bullet* staff

UP



to a happy "Valentine's Day," for those of us who have Valentines

DOWN



to a dark "Black Saturday," for those of us who don't

UP



to variety at the Eagles Nest--tater-tots instead of the usual fries; grilled chicken sandwiches instead of fried

DOWN



to the impending loss of e-mail accounts for student organizations. Why aren't we allowed to jump into the Information Age like everyone else?

UP



to the students who live on the "Women With A Voice" special interest floor, for earning "Approved With Distinction" honors for their performance as a hall last semester

DOWN



to people who "log out" by turning off their computers. Thanks to your thoughtlessness, the rest of us in the lab have to wait for a computer to boot up again before we can use it.

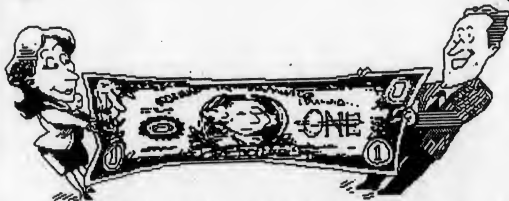
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SPORTS

MWC Women On Top Of The Game

Eagles Have Won Eight Straight Games To Capture Possession Of First Place In The CAC

By Rob Moore
Bulletin Staff Writer

If Mary Washington College women's basketball coach Connie Gallahan is like most coaches, she'll tell you that she'd rather her team be playing well at the end of the season than the beginning.

Fortunately for Gallahan, her Eagles are doing both this season.

The Eagles' five game winning streak in November and December now seems a mere warmup to their current tear, which now stands at eight wins in a row and nine-out-of-ten following victories over St. Mary's (MD.) College and Lincoln University, on Feb. 6 and 7.

The 77-63 win at St. Mary's moved MWC into sole possession of first place in the Capital Athletic Conference with just four conference games remaining. It also represented a bit of revenge for the Eagles, who saw their fall win streak snapped by the Seahawks in Goolrick Gymnasium on Dec. 5.

"We didn't generate any offense in that game," Gallahan said, referring to the 58-46 loss last semester. "We forced things and turned the ball over too much."

"This time we attacked their zone defense better, had fewer turnovers, and took what they gave us."

What St. Mary's had been giving opponents prior to last Friday's game wasn't much. The Seahawks lead the CAC in fewest points allowed per game and in rebounding margin. Yet senior forward Lindsay Stover led five Eagle scorers in double figures with 21 and MWC outrebounded St. Mary's 49-43.

"We really needed to concentrate on boxing-out and rebounding because they're so much bigger than us," Stover said.

In addition to the balanced scoring and the rebounding advantage, the Eagles

enjoyed a huge edge in trips to the free throw line. Four of St. Mary's starters fouled out as the Seahawks were called for 32 fouls. As a result, MWC went to the line 41 times, converting 30. The Seahawks were nine of 15.

"We picked up a lot of free points at the line," said Stover, who hit 11 of her 12 free throws. "That helped us maintain our lead when the game got close."

Another constant in the Eagles' success has been their marksmanship from behind the three point line. The backcourt trio of sophomore Erika Grace, junior Andrea Sellers, and freshman Bernice Kenney combined to hit nine out of 23 from outside the arc, while the Seahawks managed just two of 13.

Gallahan seemed most impressed by the tenacity her freshman and sophomore laden team displayed in such a critical late-season game.

"For a young team, we've got a lot of maturity," said Gallahan, adding, "we were never behind in the game, but it was tough, but we kept our composure and won on sheer guts."

That toughness was tested the very next day as the Eagles returned home to play Lincoln University in a non-conference game. Yet MWC dispelled any notions of a letdown by shooting a blistering 64 percent from the floor in the first half as they cruised to an 89-66 victory over the Lady Lions.

"They have some nice athletes on that team," said Gallahan of Lincoln. "They like to drive the ball into the lane, and the key to beating them was not to allow them to do what they do well."

"We changed defenses in the first half to a matchup zone and they couldn't drive as easily."

Offensively, Sellers led the Eagles with 20 points while Stover added 13 and Erin Caulfield scored 11. Overall, Gallahan



Karen Pearlman/Bullet

MWC junior Andrea Sellers and the rest of the Eagles are on a roll, having won eight straight. Sellers has greatly contributed to the Eagles' resurgence this season, averaging 13.0 points per game.

substituted frequently against Lincoln and of the 13 players seeing action, 12 scored.

Despite shooting 55 percent as a team against Lincoln, Stover didn't necessarily think the Eagles were any sharper.

"We were still pretty tired, especially in the second half," she said.

The Eagles play at Gallaudet University, Feb. 12 before hosting Salisbury State on Valentine's Day. Both Gallaudet and Salisbury State are tied for second place in

the CAC, one game behind MWC.

"It's pretty much a given that they're going to be tough," said Stover of this week's games. "Especially Gallaudet, that's a grudge match- but I know we're going to beat them."

Freshman guard Dee Harrington sounded a more cautious tone.

"Our confidence level is really high right now, but you can't take anyone lightly. Gallaudet lost to some teams down in the conference (York and Catholic), so we know

if we don't give it everything, we could wind up in that position."

"But at this point in the season, we're just ready to play," she added.

And playing well at that.

Eagles' Notes- MWC has now played two game in two days three times this season and have yet to lose.

"You need at least a couple of back-to-back

see WOMEN, page 7

Rugby Team Regroups And Rethinks, Braces For A Tough Spring Season

By Brian Walker
Special to the Bulletin

Coming off a relatively successful yet ultimately unsatisfying 1997, the Mary Washington men's rugby team is now preparing in earnest for 1998.

"We're extremely excited about our prospects for success in the new year," senior captain Scott Delaney said. "We took a very hard, critical look at where our program is—the bottom line is, we weren't satisfied. We used those meetings [among seniors, officers, and coach David Steckler] to overhaul our training, planning, and administration and we're beginning to reap the dividends now."

"Coach Steckler made it very clear to us that our internal administration needed improvement," senior scrumhalf Joe DiRuzzo said.

The Mothers made this concept a focal point in the offseason, and believe they have made significant progress.

"We've worked really hard this winter to make sure that our club is in good standing with the VRU [Va. Rugby Union] and USA Rugby," junior club president Thomas Norbet said. "As a club sport, it

is up to us as a team to make sure paperwork is filled out, that forms are filed, and that our schedule is set. Now that that's done it's nice to be able to just focus on playing good rugby."

MWC finished third out of 11 schools in the VRU next fall, but the Mothers say they are hoping for more this year.

"We have a very talented, dynamic young team," Delaney said. "This spring we intend to continue the tradition of excellence set forth by the MWC squads of the early to mid '90s."

That could prove to be a tall order. The '94-'95 team knocked off such heavyweights as Penn State, South Carolina, LSU, and Tennessee. But Norbet believes this year's squad can reach similar heights.

"We played a bad game against Duke last fall and still won easily, and this spring we have matches with Maryland, Pittsburgh, and Princeton, in addition to the two big tournaments we're going to."

Those two tournaments will pose quite a challenge. The first one, the Savannah Saint Patrick's Day Tournament, will feature a collection of some of the tougher teams in the country.

"The trip itself [over Spring Break] should

be a real good time, but we can't wait to test ourselves against teams like Wisconsin, Georgia, and Florida State," Delaney noted.

The other tests will come in the annual Cherry Blossom Tournament, which is held on the Mall in Washington, D.C. every year and likewise boasts an impressive array of talent.

Wedged in-between the tournaments are all-star tryouts in March and a match with Loyola.

"By the end of this spring, we should have a real good idea of where we stand," junior prop Jesse Benton said. "This should really help next fall when we compete in league play again."

Looking ahead to the fall, two high-profile matches are on the schedule. One is against defending North Carolina champs UNC-Chapel Hill and the other is against the Virginia champs, Va. Tech.

The Mothers aren't frightened by this daunting schedule, however.

"We love it," DiRuzzo said. "To be the best you have to beat the best, and we have that opportunity. How many other sports at our school get to play Georgia or Maryland in anything?"

Men's Hoopsters Score In Bunches, Just Can't Win

By Josh VanDyck
Bulletin Sports Editor

Despite the torrid play of junior forward George Bunch, the Mary Washington men's basketball team continued its inconsistent play last week, winning two and losing two. Though their play has steadily improved, the Eagles (7-12, 3-7 Capital Athletic Conference) have been unable to win with any regularity.

"Compared to last year, we may not have the wins, but we're playing as hard as we can," Bunch said. "It's no excuse—we're playing hard but we're just not getting any breaks."

On Jan. 30, the Eagles defeated hapless York College 85-70 on the strength of Bunch's 30 points and 15 rebounds. The team was unable to follow this with a win against CAC leader Catholic on Feb. 3, as they fell 83-76. Freshman Mike Fitzgerald led the Eagle effort against the Cardinals, scoring 19 while Bunch added 13 rebounds.

Two days later, MWC whipped Villa Julie 79-58 on the road, aided by Bunch's 27 and 13 and junior point guard David Love's school-record 16 assists (also the Division III high for the season).

Once again, the Eagles then followed a win with a loss, falling to an average St. Mary's team on Friday, 87-72. Bunch scored a season-high 32 in a losing effort.

Though they continue to struggle, the Eagles believe they are improving.

"In the early games, we had no chemistry," Bunch said. "We've been winning lately because we're better than the teams we have played. We haven't won any big games, though, because we're inconsistent."

Bunch, however, has been very consistent, leading the team with 19.6 ppg. and 10.7 rpg. He has scored better than 25 points in five of the past six games while also averaging almost 12 rebounds during that stretch. He knows that it will take time for his teammates to play together at a similar level.

"Last year, pretty much everybody knew each other," he said. "It's hard to bring in a lot of freshmen, like we have. Chemistry takes a while to find."

One of those freshmen, Fitzgerald, continues to shine.

"Fitz is an excellent shooter, and it takes a while for a shooter to find his niche," Bunch said. "Other teams know he can shoot—they worry about him a lot."

MWC has five CAC games remaining before the CAC tournament, but despite their poor record the Eagles still believe they can win.

"It's not an impossibility," Bunch said. "If we get and play three flawless games, we can win."

CAC Women's Basketball Standings

	Conference		Overall		Streak
	W	L	W	L	
Mary Washington	8	2	15	3	W8
Gallaudet	7	3	16	4	W1
St. Mary's MD	7	3	13	6	L2
Salisbury State	7	3	11	9	W2
Marymount	4	6	8	12	L1
York PA	4	6	8	12	L1
Catholic	3	7	7	12	W1
Goucher	0	10	1	19	L12

CAC Men's Basketball Standings

	Conference		Overall		Streak
	W	L	W	L	
Catholic	10	0	17	3	W12
Goucher	9	1	15	5	W5
Marymount	6	4	9	11	L3
Salisbury State	5	5	9	9	W4
St. Mary's MD	5	5	12	8	W3
Mary Washington	3	7	7	12	L1
Gallaudet	1	9	2	17	L13
York PA	1	9	4	16	L3

This Week's Schedule

Riding

Feb. 15 at Bradford Stables, 11 a.m.

Swimming

Feb. 13-15 CAC Championships at Goolrick, TBA.

Men's Basketball

Feb. 12 at Gallaudet University, 8:00 p.m.

Feb. 14 Salisbury State at Goolrick, 4:00 p.m.

Feb. 15 at Frostburg State, 2:00 p.m.

Feb. 17 at Goucher, 8:00 p.m.

Women's Basketball

Feb. 12 at Gallaudet University, 6:00 p.m.

Feb. 14 Salisbury State at Goolrick, 4:00 p.m.

Feb. 15 at Frostburg State, 4:00 p.m.

Feb. 17 at Goucher, 6:00 p.m.

Feb. 19 at Bridgewater, 7:00 p.m.



WOMEN page 6

game experiences during the season," said Gallahan, "After all, if you make the NCAAAs, you're going to play in back-to-back games."

Not only is Gallahan entertaining the possibility of an NCAA tournament berth, but Stover is as well.

"I know we've been thinking about it, said Stover of the team, adding, "I know I have, especially since our conference and schedule have been so tough."

Virginia Wesleyan was incorrectly identified as a member of the Dixie Conference in the January 28 issue of the Bulletin. They are members of the Old Dominion Athletic Conference.

Congrats to MWC men's basketball player David Love, who set a school record with 16 assists against Villa Julie on Feb. 5.

MWC Women's Scoring Leaders

Player	Avg.
Lindsay Stover	16.9
Erin Caulfield	13.1
Andrea Sellers	13.0
Erika Grace	11.3
Bernice Kenney	8.3

MWC Women's Rebounding Leaders

Player	Avg.
Lindsay Stover	9.0
Erin Caulfield	7.2
Bernice Kenney	4.0
Andrea Sellers	3.4
Helen Huley	3.2

MWC Men's Scoring Leaders

Player	Avg.
George Bunch	19.6
Mike Fitzgerald	14.6
Burt Burroughs	13.5
David Love	9.4
Erik Bursch	6.7

MWC Men's Rebounding Leaders

Player	Avg.
George Bunch	10.7
Erik Bursch	6.7
Craig Emmerton	3.9
Burt Burroughs	3.5
Mike Fitzgerald	3.4

Spirit Saturday

AT MWC THIS SATURDAY

FEBRUARY 14, 1998

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Feb. 14, Mount St. Mary's at the Battlefield
Feb. 21 at Richmond
Feb. 28 at Maryland
Spring Break Tour
Mar. 11 at Citadel
March 13-15 Savannah Tournament
Spring Season
Mar. 21 Pittsburgh at the Battlefield
Mar. 28 at Loyola
Apr. 4 St. Mary's at the Battlefield
Apr. 11 at Princeton
Finals
Apr. 18 Cherry Blossom Tournament
in Washington D.C.

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ENTERTAINMENT

Black History Month Has A Tuneful Beginning

By Ryan A. MacMichael
Bulletin Staff Writer

Last Friday evening, Lee Hall Ballroom and Dodd Auditorium hosted a night of music kicking off the first weekend of Black History Month.

Lee Hall hosted performances by Cavani String Quartet and poet Mwatubu S. Okantah. The evening started with "Nightfields for String Quartet," a 1994 piece by composer Joan Tower. The haunting, evocative piece introduced each member of the quartet, made up of two violins, a viola, and a cello to the crowded ballroom audience.

The Cavani String Quartet has been together for almost 15 years, winning awards and critical acclaim along the way. In 1989, they won the Naumburg Chamber Music Award and were cited among the "Young Artists of 1989" by Musical America. The Washington Post described the Quartet as "completely engrossing, powerful and elegant."

Following Tower's composition were four distinctly unique movements of Dvorak's "String Quartet in F Major." The Quartet's command of the music was outstanding, the members constantly glancing at each other to assure continuity and smooth transitions.

The most interesting part of the evening, though, came in the collaboration between the Quartet and poet Mwatubu Okantah. Okantah has been referred to as a "jazz poet," though his topics stretch the full range of cultural awareness from music to civil rights leaders. He has just completed work on his fifth book, a 232-page epic poem in honor of African scholar Cheikh Anta Diop, and has appeared in "The Second Set: The Jazz Poetry Anthology Volume 2."

While the combination of classical chamber music and jazz poetry may seem like

an odd combination, the five have been working together for several years and created a very unique experience. The first two pieces combined music of Dvorak, Bartok, and Beethoven with original poetry by Okantah as well as pieces by Langston Hughes.

The final two pieces were original music composed specifically for these collaborative

performance was Stanley Jordan's stand in Dodd Auditorium. The soft spoken jazz/fusion guitarist showed an incredible versatility throughout the evening, performing solo with just his guitar, some speakers, and a bottle of water on stage.

Jordan is best known for his two-handed "hammering-on" technique of playing, where

Clayton also felt that Jordan's playing was extraordinary.

"You can tell he has a very vivid imagination though his music," said Clayton. "He's the definition of creativity."

Jordan's wide range of styles could be seen on compositions that began sounding like a collaboration with Kenny G or Najee and ended seeming like Jimi Hendrix had entered Jordan's body.

Later, Jordan could be seen with his left hand playing a scat-speed jazz bass line while his right played a hyper-speed melody. Utilizing feedback and effects to the fullest, he presented an aural collage that could baffle the most intense guitar fan.

Clear influences ranged from rock and jazz to Spanish to Chicago blues and classical—smooth jazz with an Army boot kick in the pants, if you will.

Jordan began playing the piano at age six and the guitar at age 11. Later, he studied at Princeton University's School of Music from 1977-81.

He performed on the streets and in the clubs of New York and before long was opening for jazz trumpet legend Wynton Marsalis.

In 1985 he released his first album "Magic Touch." He's released several more albums for Blue Note and recently released his debut LP, "Bolero," for Arista.

Among the more recognizable songs Jordan played Friday night were "My Favorite Things" (a crowd request), "Somewhere Over the Rainbow," and "Stairway to Heaven," none of which sounded anywhere near as tame as their original versions. Each had heavy rock and fusion twists that have made Jordan a well-respected innovator on the solo guitar.

Between the Cavani String Quartet, Mwatubu Okantah, and Stanley Jordan, the

see FRIDAY NIGHT, page 9



Karen Pearlman/Bullet

Stanley Jordan amazes fans with his precise, nearly synthetic-sounding style of guitar-playing.

performances. The music was powerful and the poetry even more so, marking the most memorable moments of the evening.

"There was a contrast between the two," said senior Sam Clayton. "You had the downtown urban poetry with the snooty Beverly Hills-type music. I thought that was very interesting."

The Cavani String Quartet and Okantah performed as part of the Washington College Artist Series, presented by the Department of Music.

Slightly overlapping the Quartet's

he plays the guitar like a keyboard, tapping the strings rather than plucking or strumming. The expansion of this technique is attributed to Jordan's background.

Some members of Jordan's audience on Friday night commented on the precision of the guitarist's playing. "It is this 'synthetic' sound that has astounded audiences for the last 15 years."

"If you closed your eyes you would swear there was three people on stage," said one individual who saw a Stanley Jordan concert in 1997.

Love, Love, Love...

The Film Fiend Picks His Top Flicks for the Smooching Season

By James Mirabelle
Bulletin Assistant Editor

I was walking along campus walk a few days ago when a strange aroma crept into my nose. "What is that curious smell?" I wondered. Was it the damp odor from the massive tidal waves that have flooded MWC for the past week? No. Was there something cooking nearby? Maybe somebody brought their smelly little brother to visit the campus? It was none of these things, and I was quite baffled. Then, the epiphany struck. The odor wasn't from food or rain or B.O. I smelled February. I smelled Valentine's Day. The scent was identified, and it was the aroma of love, sifting through the air with the ease of a Concorde jet.

Then, another epiphany struck. To

celebrate Valentine's Day, I thought it would be a good idea to recommend some Valentine's Day movies for the students of Mary Washington. Is there a better way for the Film Fiend to spend this holiday? Well, yes, there is, but we won't get into that. Below is a list of some ideal movies for the young couples at MWC. And, if the cause of Cupid is furthered by just one person thanks to this article, I will consider my life complete.

The Romantic Comedy

Since the beginning, romantic comedies have been a mainstay for popular film. Westerns and epics go in and out of style, but audiences can always be counted on to go to these romances. Recently, there have been a

fair number of good romantic comedies made, and they should be seen.

"Jerry Maguire": Granted, almost everybody has seen this movie, but it still deserves to be mentioned here. The strange romance between sports agent Tom Cruise and his assistant, Renée Zellweger is one of the cutest of recent years. But, what really propels this movie above the average film is a fine script, slick direction, and a brilliant performance from Cuba Gooding Jr. So, everyone has seen this movie. It won't hurt to see it again.

"Don Juan DeMarco": This is a cute, little movie about a young man (Johnny Depp) who thinks he is the legendary lover Don Juan. Marlon Brando plays the psychiatrist who tries to understand his

patient's fantasy world, and as a result, ends up learning about himself. A lot of this movie is cheesy and melodramatic. However, the chemistry between Depp and Brando is marvelous, and the fantasy world that Don Juan DeMarco creates for himself is truly funny and beautiful.

"While You Were Sleeping": This was the movie that confirmed the star status of Sandra Bullock, and deservedly so. When a young executive has an accident and falls into a coma, his family mistakes Bullock for his fiancée. She plays along with the charade, and finds herself falling in love with the victim's brother (Bill Pullman). The film's main strength is Sandra Bullock herself. She shows

see LOVE FIEND, page 9

• Monday, Feb. 16:
Drama,
"SHADES," peer
educators' troupe
dealing with
diversity issues.
Mason Hall lobby,
7:30 p.m. 654-
4466.

• Tuesday, Feb. 17:
Drama & Lecture,
"Don't Speak My
Mother's Name in
Vain," a one-
woman production
by Renae McNeal.
Monroe
Auditorium, 7
p.m.

• Wednesday, Feb.
18: Lecture,
"African American
Women and
Violence," Renae
McNeal. Hosted
by Professor Ande
Kidannemarian's
Social Problems
class. Monroe 302,
11 a.m. 654-1505,
654-1752, or 654-
1044.

• Friday, Feb. 20-
Sunday, Feb. 22:
Black Alumni
Weekend sponsored
by the Black
Student
Association. 654-
4508 or 654-1044.

• Saturday, Feb.
21: Step Show, \$3/
advance or \$5/
door. Dodd
Auditorium, doors
at 6:30 p.m.

• Sunday Feb. 22:
Concert, "Gospel
Extravaganza."
Dodd Auditorium,
5 p.m.

For more
information on
these and other
events planned for
the month of
February, please
contact the
Multicultural
Center at 654-1044
or visit <http://www.mwc.edu/cgi-bin/>

BLACK HISTORY MONTH Happenings

WMWC Top 10

Number	Artist	Album
1	Various	"120 Minutes Live"
2	Various	MPS: "Great Expectations"
3	Radiohead	"College Karma EP"
4	Various	MPS: "The Wedding Singer"
5	Sublime	"Second-hand Smoke"
6	Pearl Jam	"Yield"
7	Various	MPS: "Half-Baked"
8	Ani DiFranco	"Little Plastic Castle"
9	Mogwai	"Young Team"
10	Small Frye	"Small Frye"

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call the Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.mwc.edu/wmwcl-okay?>

Local Music Scene

George Street Grill
Thursday: Fighting Gravity
Friday: TBA
Saturday: TBA

Sante Fe Grill
Friday: John Fritz and the
Wildhearts
Saturday: John Fritz and the
Wild Hearts
Sunday: Hurricane Johnson
(blues)

Coming Attractions...

- Thursday, Feb. 12: Concert, The Slaves with Poseur Bill. Eagles Nest, 8 p.m. Free.
- Friday, Feb. 13: Films, "In or Out" (7 p.m.) and "My Best Friend's Wedding" (10 p.m.). Dodd Auditorium. \$1.
- Saturday, Feb. 14: Films, "My Best Friend's Wedding" (7 p.m.) and "In or Out" (10 p.m.). Dodd Auditorium. \$1.
- Now through Sunday, Feb. 15: Art Exhibition, "The Body and Gender," Ridderhof Martin Gallery. Monday, Wednesday, Friday 10 a.m.-4 p.m.; Saturday, Sunday, 1-4 p.m. Free.
- Now through Sunday, Feb. 15: Art Exhibition, "Paul Muick Retrospective," duPont Gallery. Monday, Wednesday, Friday 10 a.m.-4 p.m.; Saturday, Sunday 1-4 p.m. Free.
- Monday, Feb. 16: Foreign Film, "Kolya," Academy Award winner directed by Jan Svěrák. Czech/Russian/German with English subtitles. Dodd Auditorium, 7 p.m. Free.

What's the Most Romantic Thing That's Ever Happened to You?

Photos and Interviews by Karen Pearlman



"I was pouring my soul out to this random information desk girl when she gave me this perpetual flower [pictured] and asked me to be her valentine."

—Walter Parra, senior



"It was when my grade school crush sent me a valentine (the kind with the lollipop attached to it)."

—Joy Bolognesi, freshman



"I got engaged."

—Michelle Hollowell, sophomore



"Sex in a truck stop."

—Michael Ctrami, senior



"The day Mr. Sweigart kissed my cheek. (You know who you are, loverboy.)"

—Zee Ferez, freshman

FRIDAY NIGHT page 8

first weekend of Black History Month started off powerfully with a combined three-and-a-half hours of wonderful music and culture.

More information is available about the Cavani String Quartet at <http://www.azica.com/cavani.html>

More information on Stanley Jordan can be found at http://www.fourlakes.net/~isthmus_jazzfest/95/whostanleyjordan.html

Stanley Jordan Discography:

(You can get most of these releases for under \$10 on the web: <http://www.mwc.edu/~wmwcbuy.html>)

- 1982—"Touch Sensitive" (Tangent) (rare indie release)
- 1985—"Magic Touch" (Blue Note)
- 1986—"Standards," Vol. 1 (Blue Note)
- 1988—"Flying Home" (Gold Rush/EMI)
- 1990—"Cornucopia" (Blue Note)
- 1991—"Stolen Moments" (Blue Note)
- 1994—"Bolero" (Arista)
- 1995—"The Best of Stanley Jordan" (Blue Note)

LOVE FIEND page 8

here that when she plays the cute and friendly girl next door, she is flawless. Bullock fails when she tries to be a sex symbol. In "Sleeping" she is excessively likeable, and so is the movie.

"The Princess Bride": This is one of my all time favorite films. The perfect fairy-tale, the film follows the beautiful Buttercup (Robin Wright) as she is about to marry a bratty prince (Chris Sarandon) despite the fact that she is in love with someone else (Cary Elwes). Along for the ride are three bumbling kidnappers, magical healers, giant rats, a six fingered man, two marvelous swordfights, dread pirates, and the terrifying Pit of Despair. This romantic fantasy is about as silly and as perfect as a movie can be.

For those students out there with a slightly... bizarre sense of romance, here are a few movies that aren't your run of the mill love stories:

"Barfly": Mickey Rourke stars as a poor bum who spends all his time drinking, getting in fights, and writing strange poetry. One night, he meets a woman in a bar (Faye Dunaway) who is also a drunkard, and is a bit crazy in the head. In a bizarre way, these two losers are perfect for each other. This film is gritty and strange, and is definitely an acquired taste. Yet, when you wade through all the alcohol, the vision of a simple love story becomes clear. Tread carefully, though. This movie is weird.

"True Romance": Christian Slater is a simple video store clerk. Patricia Arquette is a prostitute whom he falls in love with. When the two kill her pimp, and accidentally steal a case of cocaine, a cross country chase begins. Along for the ride are the mafia, strange Hollywood producers, and Val Kilmer's hilarious cameo as Elvis. Does this sound like Quentin Tarantino? That's funny, it is. He wrote the script to this crazy love comedy. "True Romance" is the ideal romantic comedy for the Tarantino fan.

"What's New, Pussycat": For those people who love Austin Powers, this is the perfect Valentine's Day movie. Peter O'Toole stars as a man who loves and is loved by all women. This is a blessing and a curse that he wants to be cured of. Peter Sellers is Dr. Fritz Sigismund Fassbender, the psychiatrist that O'Toole goes to for help. Woody Allen makes his film debut as O'Toole's friend who is unlucky with women (until he buys that red sports car!). This movie is just absolutely insane... and it is honest, that's the best way I can describe it.

The Cary Grant Section

An article on Valentine's Day movies would be incomplete without mentioning the king of romantic comedies. Cary Grant (1904-1986) created something that had never been seen in films before.

There are various kinds of romantic leading men in movies: there is the down-to-earth nice guy (Gary Cooper, Harrison Ford). There is the classy, sophisticated charmer (David Niven, Warren Beatty). There is the sexy-yet-dangerous rogue (Sean Connery). Or, there are those actors who could pull off various combinations of the three (Clark Gable). Yet, no actor before and no actor since has been able to take all three of these traits and totally embody all at the same time.

A sophisticated, down to earth, physically and linguistically acrobatic man with that hint of danger always lurking in his eye. This brilliant creation was Cary Grant, and he was

the country's number one leading man for thirty years. There was a good reason for that title.

"Bringing Up Baby": Cary Grant is an anthropologist who is being romantically pursued by a strange upper-class woman played by Katherine Hepburn. She happens to own a pet leopard named Baby, and when the pet escapes, the two have to recapture her before the authorities do. The situation is made worse when a vicious leopard escapes from the zoo.

When you wade through all the alcohol, the vision of a simple love story becomes clear in "Barfly." Tread carefully, though. This movie is weird.

This is a wacky film and is considered the greatest of the screwball comedies of the '30s. I think it is very funny and a good taste of the early Cary Grant and the best of Katherine Hepburn. Grant, however, only improved as the years went on.

"I Was a Male War Bride": Cary Grant is a French officer in World War II who falls in love with an American intelligence officer. The movie starts slow, but once it starts moving, the fun never stops.

When his new bride finds out her unit is being moved back to the United States, Cary Grant tries to emigrate through the War Bride system. The problem is that the War Bride scenario was written for male officers who married French women, not the other way around. Watching Cary Grant's face as he is asked how many times he has been pregnant is downright hilarious. Grant, though, was still going to get better.

"An Affair To Remember": This movie is considered the greatest of the weepy romantic films of the '50s, and was the basis for "Sleepless in Seattle." Grant and Deborah Kerr meet on a cruise and agree to meet a few weeks later on top of the Empire State

Building. Unfortunately, she is in an accident and can't make the appointment. Grant doesn't know this and thinks she has stood him up. The rest of the movie is what film history is made of. This movie is not a comedy, but is more of a romantic drama. Honestly, I prefer the comedies. It was in these that Cary Grant continued to improve.

"Father Goose": Cary Grant is perfect as a gruff old alcoholic sea captain who lives on a Pacific island watching for Japanese planes during World War II. Life becomes difficult when a teacher (Leslie Caron) and her flock of young school girls get stuck on the island with our hero, and proceed to make his life a living hell. They kick him out of his house, steal his supplies and his alcohol, and downright annoy him.

This film features Cary Grant at his cynical and goofy best. There is a scene where Grant, Caron, and the students are hiding from a Japanese patrol. Caron looks at Grant, and whispers, "Is it the Japanese?" Grant looks at her in horror as if that stupid question has actually hurt him, and replies, "I don't know. Would you like me to ask?" The film is not perfect, but Cary Grant is.

Romantic comedy is one of the most battle hardened film genres ever. They have been around forever, and continue to be made today. Granted, there are painfully clichéd. Yes, we always know that the guy is going to get the girl. We know that Caron and Grant, no matter how much they hate each other, are going to fall in love. The fun of these films is not the suspense. The fun comes in seeing how our two heroes finally do get together. The catalyst to their romance could be anything from alcohol to a sports memo or a leopard. Love is perhaps the greatest thing that the human race has. Just like these films, love can be funny, cute, gritty, dangerous, or just plain weird. And that is why the romantic comedy is so important.

It's February, and the smell of romance is in the air.



Joseph Pittman/Bullet

Scenes from the Great Hall on Monday, Feb. 9 (from top to bottom): Pat McGee and his guitar; local artist Damion Wolfe; a sea of heads observing the show.

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The Movie Game

Simply link movie actors through their co-stars,
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

Kate Winslet and Peter Fonda

Here's one that's a little harder:

Julie Christie and Matt Damon

Do you have any matches you would like to see in the Bullet? Make up your own and send them to box 604 with the solutions. This week's solutions were provided by Gregory Grevin, Mike McKenna, and James Mirabello..

Christopher Walken and Nicole Kidman

Christopher Walken - Alicia Silverstone (Excess Baggage); **Alicia Silverstone** - George Clooney (Batman and Robin); **George Clooney** - Nicole Kidman (The Peacemaker)

Mick Jagger and Andre The Giant

Mick Jagger - Emilio Estevez (Free Jack); **Emilio Estevez** - Ving Rhames (Mission: Impossible); **Ving Rhames** - Demi Moore (Striptease); **Demi Moore** - Billy Crystal (Deconstructing Harry); **Billy Crystal** - **Andre The Giant** (The Princess Bride).

Send your solutions, and puzzle suggestions to the Bullet at box 604 - Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

Mouth Off Mary Washington!

In 50 words or less, let us know what you think about the following:

1. What do you think about the proposal to give the former special interest houses back to students? (Bear in mind these houses will be used for student offices such as SGA, Class Council, The Bullet and Giant Productions among others.)

Now That You've Mouthed Off, Email your response to us:

bullet@mwc.edu

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Former Mary Washington President Dies At Age 88

By Shawna Shepard
Bulter Staff Writer

Grellet C. Simpson, former MWC President, died at age 88 on Dec. 24, 1997. During the 18 years of his presidency at the college from 1956-1974, Simpson made it his focus to create a liberal arts and sciences school, as well as pursue an excellence in teaching.

"The best tribute we had to Grellet is that we have built such a liberal arts school," said Teresa Kennedy, associate professor of English and close friend for the last six years of his life.

When Simpson came to MWC in 1956, it was a part of the University of Virginia as a women's teaching college. Simpson focused on building up the academic side of the college by creating the only liberal arts state school in Virginia.

In an article about Simpson in "Today," the college faculty magazine, author William Crawley, professor of history and college historian, said the curriculum expanded during his tenure. The college added majors in art history, religion, anthropology, economics, physics, geography and several interdisciplinary programs including pre-foreign service and American studies.

Edward Alvey, Jr., dean of the college until 1966, and colleague of Simpson's, wrote the "History of Mary Washington College," commissioned by Simpson. In the "History of Mary Washington College," Alvey talks about the organization of a chapter of Phi Beta Kappa at MWC, spearheaded by Simpson. After Simpson led the effort to establish it in 1970, he served as its first president.

"He was a very scholarly person," Alvey said of Simpson.

Crawley, who was hired by Simpson and worked with him for four years, stressed how important it was to Simpson to strengthen the quality of faculty members. Crawley said Simpson cared about quality and not quantity. When Simpson interviewed for professors,

Crawley said that he was looking for those who wanted to teach rather than do research.

His dedication to building a strong faculty led the college to name an award after him. The Grellet C. Simpson Award for Excellence for Undergraduate Teaching is given once a year.

Alvey said in his book that Simpson considered education a personal concern. To him it involves realization, and the exercise of free personality.

"Knowledge is a means to an end, its final achievement being the good life," Simpson said, in the "History of Mary Washington College."

Many changes occurred during Simpson's presidency such as the separation from University of Virginia, co-education, racial integration and student unrest during the Vietnam era.

Crawley talked about Simpson's ability to adapt to a great deal of change. Crawley said that Simpson attempted to meet halfway on the issues.

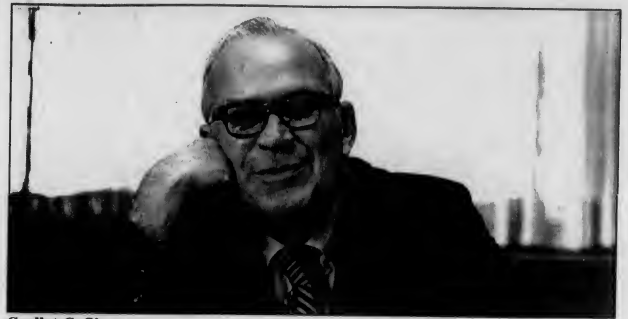
"Students during his presidency were totally dedicated to him. He was highly respected," Crawley said.

Prior to his presidency, Simpson was an English professor at Randolph-Macon College, according to the "History of Mary Washington College." Simpson received his bachelors degree in English from Randolph-Macon and his Doctorate in English from the University of Virginia, specializing in medieval literature.

Sharing a love for medieval literature, Kennedy and Simpson built their six-year friendship through weekly visits at his house. He shared with her his love for the opera, ballet, Italy and Italian food and gardening.

"He had a wonderful sense of humor, so dry. He loved the ridiculous. Any kind of display of the ridiculous would really move him," Kennedy said.

Kennedy said that Simpson also had a love for art. He backed the idea of having a gallery on campus. Simpson collected a number of pieces throughout his lifetime and donated his collection to the Ridderhoff



Grellet C. Simpson

Courtesy Photo

Martin Gallery.

Crawley also said in "Today" that Simpson actively advocated study abroad for MWC students and international exchange programs for faculty. Simpson traveled to India on such a program.

During his retirement, Simpson resided on Faquier Street in Fredericksburg with his wife, Dorothy, of 53 years, who died two years ago. The couple did not have any children.

Simpson continued reading and furthered his interest in medieval literature. He also continued gardening. "He enjoyed working with flowers and plants," Alvey said.

Alvey also said that while residing at Brompton, the

president's house, Simpson designed and built the rose garden.

During his presidency, Simpson and his wife enjoyed entertaining and hosting dinner parties at Brompton. Crawley recalls the annual Christmas party as the highlight of the social year.

"[Dorothy and Grellet] made a great team," Crawley said.

Crawley remembers Simpson as cordial and friendly, yet reserved.

"Even though it's a cliché, he really is a gentleman and a scholar," Crawley said.

Kennedy described Simpson as "hard as nails." She said Simpson had the "I don't care what anyone else thinks" attitude.

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Cheese Pizza	6.50	9.25	11.50	Ham	Cheesesticks..... 3.50
One Topping	7.25	10.25	12.75	Pepperoni	
Two Toppings	8.00	11.25	14.00	Sausage Topping	
Three Toppings	8.75	12.25	15.25	Italian Sausage	Breadsticks..... 2.25
Four Toppings	9.50	13.25	16.50	Bacon	
Five Toppings	10.25	14.25	17.75	Anchovies	Extras..... 30
Garden Special	8.95	12.25	14.25	Extra Cheese	
Mushrooms, Onions, Green Peppers & Black Olives				Mushrooms	
All the Meats	9.50	12.95	14.25	Onions	Drinks..... 1.00
Pepperoni, Ham, Bacon, Sausage & Beef Toppings				Black Olives	
The Works	9.95	13.95	15.95	Green Peppers	
Pepperoni, Ham, Italian Sausage, Mushrooms, Onions, Green Peppers & Black Olives				Jalapeno Peppers	

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